## SOUTHERN GOLDEN RETRIEVER CHAMPIONSHIP SHOW

## SUNDAY 1st MARCH 2015

GOLDEN RETRIEVER DOGS: JUDGE MRS CAROLE CARTER

Thank you so much to all the members who gave me the Ballot vote giving me another chance to Judge our lovely breed. The Chairman and Committee made us very welcome and my Thanks goes to my good Stewards who made my day trouble free. Thank you all. I was very please with my lovely entry and my winning dog line up. I was looking for soft heads and expressions, well balanced outlines with legs well under body. Sound true movement . The downside was I found some nice dogs that were long in rib or loin, sometimes both, making them unbalanced especially on the move. I had a lovely day. Thank you all so much.

Special Veteran: [3] 1<sup>st</sup> Thurgood's Pecolstone Perfect Lord. Lovely balanced 10 year old Softest of heads, into strong neck and level top line which he held of the move, lovely angulation standing four square moved out true with good width behind. Well done

2<sup>nd</sup> Biesbrouck & Vermeersch's Cayto of Sweetmeat's Bigger framed boy ,soft head, Strong neck into level top line, nice angulation and balance, just a little heavy over the shoulder, but he is an old gentleman of 12 years, moved out well.

3<sup>rd</sup> Hill's Bramhills Brooke at Rostam Paler coated and slightly longer cast, out of coat at the moment but he had a soft head, good neck, but lacking angle to upper arm, moved out quite well for a 12 year old. Well done

Veteran:Waebeke-Neve's [10,1a] Beachcomber Billy This lovely dog is very much what I was looking for. Nothing overdone here. Softest of heads, good pigment, lovely dark expressive eye. Good neck into level top line and tail set. Good front assembly with good upper arm and lay back. Short coupled body, lovely rear angulation with good width to stifle. Stands four square and balanced, and moved out the best in this lovely class of oldies BVD and BVIS Congratulations.

2<sup>nd</sup> Bufton's Wylloh Dark side of the Moon ShCM Another lovely veteran, I have judged this dog well before, and he is still looking and showing really well. Lovely head, soft expression, clean neck into firm top line, stands balanced and four square. Good front angulation, short coupled with good width to well angulated stifles. Makes a lovely picture, well done.

3<sup>rd</sup> Barron & Jenkins's CH Xanthos Bilbo Baggins at Rannaleroch JW ShCM Heavier framed dog, soft head and expression, good neck into strong top line, slightly longer cast, nice front and rear angles, stands four square and moved out well.

Minor Puppy:[7,1a] 1<sup>st</sup> Jackson's Trebell Texas. Just 6 months and first show for handler and dog. I could not deny this puppy his first place. Such a lovely head and expression, super neck and front angulation, both upper arm and lay back, short coupled and good rear stifles, good bone and I shall watch them both gain confidence together. I thought he looked lovely, Best of Luck to you both.

2<sup>nd</sup> Woods Ianesa Day Dream Believer. Slightly immature puppy, softest head, with good neck, level top line, lovely front and rear angulation .He is a lovely shape. It is all there, he just needs time to come together, I liked him.

3<sup>rd</sup> Todd's Toddrosa The Fugue. Stronger headed puppy, but still soft expression. Good bone, gives a balanced outline with good angulation, short coupled with level top line and tail set

Puppy:[19,3a] 1<sup>st</sup> Carter's Blondene's Dawn Patrol. I thought this puppy was balanced and eye catching. I loved everything about him. Softest expressive head and eye, lovely neck and top line. Lovely front assembly with good bone, short coupled with well shaped stifle which had good width . Moved out well and recovered well after his handler fell over . Pleased to give him four classes and BP & BPIS I LOVED HIM CONGRATULATIONS.

2<sup>nd</sup> Sloan's Palmonas Man of the World. Again this puppy caught my eye, not quite so mature as my winner but very similar in make and shape. Darker coated, super head, neck and top line, So balanced, lovely front and rear angulation and moved out well. I really liked them both. Well done.

3<sup>rd</sup> Gulliver's Medodaine Gullivers Travel. This pale puppy stood four square, longer cast than the two previous puppies but had a soft head, plenty of neck, good shoulders and angulation and moved out well.

Junior [15,3a] 1<sup>st</sup> Handley & Dunn's Cuckmere Mister Softee Lovely outline, stood four square, with soft head, good dark eye and pigment, ample neck into level top line and tail set, Lovely front and rear angulations and moved out well. Well done

2<sup>nd</sup> Barne's Largymore Leonardo at Shaphiron. Balanced youngster with lots to like, soft head, dark eye and pigment, lovely neck very level top line. Nice front and rear assembly and short coupled, stands four square Well done

3<sup>rd</sup> Wight & Grimmett's Haydene Flash Harry of Tafuta. Another nice youngster, stands four square, balanced with good top line, Soft head, good neck, and finishes the picture with good front and rear angulation, moved out well

Yearling: [12.2a] 1<sup>st</sup> Bawden's Goldleigh Macloud at Darthill JW. What a cracker, super make, shape and balance. Lovely pale coated boy, softest of heads, good pigment and expression with dark eye. Tight feet, good bone, really good front and rear angulation. Super top line and tail set, Short coupled. Such a balanced picture and a little naughty which I like in a youngster. Beautiful, I loved him, So pleased to award him the RCC Congratulations

2<sup>nd</sup> Turton-Price's Grain of Gold's Summer Feeling at Palton JW Darker coated youngster, loved his soft head with dark pigment, lovely neck and super front and rear angulations. Level top line, slightly longer cast but still balanced and moved out well.

3<sup>rd</sup> Harvey & Anderson's Largymore Luis Espinosa for Ashiqua. Another lovely well balanced dog, mature body, mid gold with soft head, good neck, level top line and tail set. Nice front and rear angulation, moved out well

Maiden [18,4a,6w] 1<sup>st</sup> Carter's Blondene Dawn Patrol. 2<sup>nd</sup> Sloan's Palmonas Man of the World 3<sup>rd</sup> Wight & Grimmet's Haydene Flash Harry of Tafuta.

Novice:[19,4a,4w] 1<sup>st</sup> Carter's Blondene Dawn Patrol 2<sup>nd</sup> Sloan's Palmonas Man of the World 3<sup>rd</sup> Wight & Grimmett's Haydene Flash Harry of Tafuta

Undergraduate: [11,1a,3w] 1<sup>st</sup> Carter's Blondene Dawn Patrol. 2<sup>nd</sup> Sloan's Palmonas Man of the World. 3<sup>rd</sup> Turton Price's Grain of Gold's Summer Feeling at Palton JW

Graduate [12] 1<sup>st</sup> Golder's Gembaeks mixed music to summeramba JW Good outline and balance to this boy, lovely soft head, dark eye and pigment, super neck into really good angulated shoulder, short coupled and nice rear stifles with good width, moved out really well, I liked him a lot, Well done.

2<sup>nd</sup> Broadhead's Monchique Status Quo JW Mature body on this balanced boy, Glamorous coat, soft head, good neck into good topline. Lovely front and rear angulation, with good width to stifle. Free stood with waggy tail. Well done

3<sup>rd</sup> Kipp's Diamond at Wheatcroft Golden Angels of Oberach Different make and shape, longer cast than my other two but he caught my eye with his happy disposition, lovely head, good neck into level top line, good front and rear angulation. Happy, waggy ,naughty and I loved him for his sense of fun. Lovely.

Post Graduate: [21,3a] 1<sup>st</sup> Cooper's Medodaine Angustah at Dikeadaze. My Star of the Day. I have watched this boy grow and mature and have always liked him. Lovely balanced out line standing and moving, he keeps his shape. Super head and expression, strong neck into level top line and tail set. Tight feet and good bone. Loved his front and rear angulation with good width to stifle. Always turned out and shown well and he also works. So pleased to award him his first C.C then Res BIS and BOS. CONGRATULATIONS TO YOU BOTH. WELL DONE

2<sup>nd</sup> Johnson's Devonivy Diamond Cut by Niallgold Another quality dog in this Strong Class. Again very balanced out line, lovely soft head, eye and good pigment. good front and rear angulation, mature, short coupled body. Moved out really well, Well done I liked him alot.

3<sup>rd</sup> Coward's Rosinante Rigadoon at Fieldacre Nothing is over done with this honest dog, Balanced out line, softest of heads with good neck, clean front and rear angulation with level top line. Good width to stifle. Moved out true with easy stride in this strong class. Well done

Minor Limit [3] 1<sup>st</sup> Linfield's Tonara Rio Grande JW Nice balanced out line, Good head, soft expression, dark eye, strong neck with firm top line. Mature deep body, good front and rear angles, moved freely round the ring, Well Done

2<sup>nd</sup> Taylor's Rosinante Loverboy by Tannadice JW Similar make and shape to my winner, very close decision between these two.Two nice dogs Well Done

3<sup>rd</sup> Morss's Xanthos Ferrari JW Soft head and expression, good neck, lovely front and rear angulation, but for me he is a tad long in loin, which just looses the overall balance, but you can not ignore his presentation, movement and angulation.

Limit: [12,3a] 1<sup>st</sup> Male's Malenbrook Master Mind JW Mature body, well balanced out line, soft head strong neck, good bone and neat feet, deep body. Nice front and rear angulation with good width to stifle, moved and handled well to show him off to advantage Well Done

2<sup>nd</sup> Neilson's Stanroph Still on Top at Ponfeigh JW A favourite of mine ,lively ,showy ,free shown darker golden, soft head, strong neck into level top line with good front angulation, but he is so exuberant, today he was losing his stifles, which was such a shame as I have seen him really look on form.

3<sup>rd</sup> Simm's StVincent Royal Mint JW Overall a well balanced dog, kind soft head, strong long neck, level top line and tail set, neat feet and good angulation, moved out well

Open:[5,1a] Van Maren's Int CH Beethoven of the Hellacious Acres Pale coated dog of substance, soft head and expression, strong neck into level top line, Lovely front and rear assembly with good width of stifle. For me I found him a little long in body, thus spoiling his balance. But very showy and attentive to handler.

2<sup>nd</sup> Jankelow's SA CH Mochavulin Sir Jacob of Paddocks This was a lovely mid gold dog with soft head, strong neck ,good bone, neat feet ,good front and rear assembly, but he was a handful for the owner and was not shown to advantage. I think the owner should learn how to show him properly as what I could see of him I thought he was a lovely boy.

3<sup>rd</sup> Eve's Sh Ch Monchique Evening Dream Pale coated boy with masculine head, strong neck into level top line, tight feet ,Deep chest but for me today he looked tucked up in the loin which spoilt his balance. Such a shame.

Special Working:[4,2a] 1<sup>st</sup> Biesbrouck & Vermeersch's Stanroph Spot On. Darker coated, larger framed boy, lovely soft head, good neck into level top line, well angulated front and rear assembly, but a little long in the loin spoiling his balance but moved out well on the move. Well Done.

2<sup>nd</sup> Waeeke-Neve's Dunehills Kindofmagic This was a very close contest between these two. This is more what I look for with his lovely compact balanced outline, love the soft expressive head, good neck and front and rear assembly, deep chest, good width and bend of stifle but for me today he was moving close behind. Such a shame, just my type.

Special Open [4] 1<sup>st</sup> Maynard's Napoleon UberDen Wolken to Chinnordale. Have judges this lovely dog before and have not changed my opinion. Lovely balance outline, Soft head, good length to neck, nice front and rear assembly with deep chest and short in loin, good width to stifle, moved out well Well done.

2<sup>nd</sup> William's Catcombe Country Tzar of Busheyhall Not placed in graduate, but pleased to see him again in this special class. Nothing overdone with this mid gold, soft headed boy. Mature body with good front and rear angulation, moved out well.

3<sup>rd</sup> Deadman & Morrish's Devonivy Just a Magic Touch at Oaksjublu smaller pale coated, soft head good angulation, deep chest, would prefer more width to stifle, moved out well with wagg

Good Citizen [6,1a,1w] Rose's Deltamore Frankel by Gaytonwood Nice out line to this youngster, not easy one to present properly, but she persevered and he looked better for it, Nice make and shape, soft head and expression, flowing neck into clean front assembly, short coupled body but he was over angulated in the rear stifles but I feel the more he shows the more he will settle and relax into himself.

2<sup>nd</sup> Rose's Azteca Rocket Man. Lovely soft head and expression with good pigment, very short and compact, good shoulders and upper arm, nice turn of stifle, moved out well.

3<sup>rd</sup> Dean's Aymsbury Angus with Rugglestone